



**INTERNATIONAL FEDERATION OF BODYBUILDING & FITNESS (IFBB)**

**IFBB RULES  
SECTION 13: WOMEN'S FIT-MODEL DIVISION**

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## Article 1 - Introduction

Women's Fit-Model category was officially recognized as a new sport discipline by the IFBB Executive Council and IFBB Congress on November 6<sup>th</sup>, 2015, in Benidorm, Spain.

### 1.1 General:

The IFBB Rules for Fit-Model consist of regulations, policies, directives and decisions intended to guide the IFBB and its Members in the administration of the sport of Women's Fitness Model.

### 1.2 Rules:

Certain administrative and technical rules that appear in the General Rules section are the same for Women's Fit-Model and therefore, are not repeated in this section.

## Article 2 – Responsibilities of Organizers to Athletes and Delegates

### 2.1 Responsibilities:

The Organizer of the World Cup will undertake to cover the cost of double-occupancy accommodations and meals (breakfast, lunch and dinner) for competitors and delegates as follows:

#### 1. World Fit-Model Cup (included Women's and Men's Fit-Model):

For four days (three nights) according to the following scale:

- a. Three or more competitors - Two delegates
- b. One or two competitors - One delegate

**Note 1:** *The maximum allowable number of A-team competitors per National Federation may not exceed the number of categories open at these Championships, with a maximum of two competitors allowed to compete in any one category.*

**Note 2:** *A maximum allowable number of A-team competitors per National Federation in any one discipline may not exceed the number of categories in that discipline.*

**Note 3:** *A maximum of **six competitors** are permitted in the A-team (three fit-model men, **three fit-model women**) and will be accepted per National Federation, with a maximum of two competitors allowed to compete in any one category.*

**Note 4:** *Each National Federation may enter a B-team. The maximum allowable number of competitors in the B-team is unlimited.*

**Note 5:** *Delegates without athletes will have to pay for the Full Package Special Rate.*

**Note 6:** *Upon agreement between the IFBB and the Organizer, one additional category may be opened for competition.*

## Article 3 – Categories

### 3.1 Categories:

Women's Fit-Model competition at the World Cup is open in the following categories:

#### 1. There are three categories in Women's Fit-Model world-level competitions, currently as follows:

- a. Class A: Up to and incl. 163 cm
- b. Class B: Up to and incl. 168 cm
- c. Class C: Over 168 cm

#### 2. **A category can only be run if there are not less than 6 athletes in this category.**

If less than 6 athletes, categories will be combined and run as one open class, if possible.

## **Article 4 – Rounds**

### 4.1 Rounds:

Women's Fit-Model competition will consist of the following four rounds:

1. Prejudging – Elimination Round (Quarter Turns, swimsuit)
2. Prejudging – Round 1 (Quarter Turns, swimsuit)
3. Finals – Round 2 (T-walking, Quarter Turns, swimsuit)
4. Finals – Round 3 (Individual Presentation, evening gown)

## **Article 5 – Prejudging: Elimination Round**

### 5.1 General:

A time-table for prejudging in each category should be published after the Official Athlete Registration. In order to give themselves time to warm up and change into their posing attire, competitors should be in the backstage warm-up area at least 45 minutes prior to the start time of the judging of their category. All competitors will be solely responsible for ensuring that they are present and prepared to compete when their category is called onstage failing which they may be eliminated from the competition.

### 5.2 Elimination Round Procedures:

An elimination round will be held when there are more than 15 competitors in a category. IFBB Chief Judge decides if the Elimination Round will be necessary. The elimination round will be carried out as follows:

1. The entire line-up is brought onstage, in numerical order and in a single line or two lines, if necessary.
2. The line-up is divided into two equal-size groups and is positioned onstage so that one group is to the left of the stage; the other group is to the right of the stage. The center portion of the stage is left open for comparison purposes.
3. In numerical order, and in groups of not more than ten competitors at a time, each group is directed to the center-stage area to perform the four quarter turns.
4. The IFBB Chief Judge or Stage Director will direct the competitors through the four quarter turns, which are:
  - a. Quarter Turn Right (left side to the judges)
  - b. Quarter Turn Back (back to the judges)
  - c. Quarter Turn Right (right side to the judges)
  - d. Quarter Turn Front (front to the judges)

**Note 1:** Detailed description of the Women's Bikini Fitness quarter turns provided in **Appendix 1** to this Section.

**Note 2:** Competitors will not chew gum or **any other products** while onstage.

**Note 3:** Competitors will not **drink any liquids** while onstage.

5. At the completion of the quarter turns, the entire category will be reformed into a single line, in numerical order, before exiting the stage.

## **Article 6 – Prejudging: Attire**

### 6.1 Attire for Elimination Round, Round 1 and Round 2:

The attire for Elimination Round, Round 1 and Round 2 will conform to the

following criteria:

1. One-piece, tight-fitting swimsuit.
2. The colour, fabric, texture, ornamentation and style of the swimsuit as well as the colour and style of the high-heels will be left to the competitor's discretion, except as indicated in the below.
3. The swimsuit will cover a minimum of ½ of the gluteus maximus and lower half of the back.
4. Sole thickness of the high-heels may have maximum of 1 cm and stiletto height may have maximum of 12 cm. Platform high-heels will be strictly prohibited.
5. Jewellery may be worn, according to competitor's choice.
6. The attire will be inspected during the Official Athlete Registration.

6.2 The hair may be styled.

6.3 Competitors will not wear glasses, watches, wigs or artificial aids to the figure, except breast implants. Implants or fluid injections causing the change of the natural shape of any other parts or muscles of the body are strictly prohibited and may result in disqualification of the competitor.

6.4 The use of tans and bronzers that can be wiped off is not allowed. If the tan comes off by simply wiping, the athlete will not be allowed to enter the stage. Artificial body colouring and self-tanning products may be used provided that it is applied at least twenty-four hours prior to the Prejudging. Professional competition tanning methods (airbrush tanning, cabin spray tanning) may be used if applied by the professional companies and qualified personnel. Sparkles, glitter, shiny metallic pearls or gold coloring are prohibited whether applied as part of a tanning lotion and/or cream or applied separately, regardless of who applied them on the competitor's body.

6.5 The IFBB Chief Judge, or a delegated by him official, will have the right to make decision if a competitor's attire meets the criteria established in the Rules and an acceptable standards of aesthetics. The athlete may be disqualified if the attire doesn't meet them.

## **Article 7 – Prejudging: Scoring of the Elimination Round**

7.1 Scoring of the Elimination Round.

1. At this time, the judges will be assessing the overall physique for the degree of proportion, symmetry, balance, shape and skin tone. Detailed criteria of Fit-Model athletes assessment are provided in Article 10 of this Section.

The scoring for the Elimination Round will proceed as follows:

2. If there are more than 15 competitors, the judges will select the top 15 by placing an "X" beside their numbers, using Form 1, entitled "Elimination Round (Judges)". IFBB Chief Judge decides if the Elimination Round will be necessary.

3. Using Form 2, entitled "Elimination Round (Statisticians)", the statisticians will transcribe the judge's selections onto this sheet and will then tally the judge's scores to select the top 15 competitors.

4. If there is a tie between two or more athletes fighting to enter the top 15, the tied athletes will be brought back onstage, and the judges will perform a reassessment of the four quarter turns to break the tie.

5. Only the top 15 competitors will advance to Round 1.

### **Article 8 – Prejudging: Presentation of Round 1**

Round 1 may not be held if there are 6 or less competitors in a category. Decision will be made by the Chief Judge and will be announced after the Official Athlete Registration.

#### **8.1 Presentation of Round 1:**

The procedures for Round 1 will be as follows:

1. The entire line-up is brought onstage, in numerical order and in a single line. [If time permits](#), each semifinalist will be introduced by number, name, and country. [Decision will be made by the Chief Judge, who will inform the Master of Ceremony or the Announcer.](#)

2. The line-up will be divided into two equal-size groups and will be positioned onstage so that one group is to the left of the stage; the other group is to the right of the stage. The center portion of the stage will be left open for comparison purposes.

3. In numerical order, and in groups of no more than eight competitors at a time, each group will be directed to center-stage area to perform the four quarter turns. Performing each quarter turn, competitors will stand motionless.

4. This initial grouping of competitors, and performance of the quarter turns, is intended to assist the judges in determining which competitors will take part in the comparisons that follow.

Detailed description of the Women’s Fit-Model quarter turns provided in **Appendix 1** to this Section.

5. All judges submit their individual propositions for the first comparison of the top five athletes to the IFBB Chief Judge. Based on them, the Chief Judge will form the first comparison. The number of athletes to be compared will be determined by the Chief Judge but no less than three and no more than eight competitors will be compared at any one time.

Then the judges may be asked to submit individual propositions for the second comparison of the next five athletes, included competitors placing in the middle of the group. The IFBB Chief Judge will form the second and the next comparisons till all competitors will be compared at least once. The total number of comparisons will be decided by the IFBB Chief Judge.

6. All individual comparisons will be carried out center-stage.

7, In Round 1 individual comparisons, formulated by the IFBB Chief Judge, competitors are directed to perform the four Quarter Turns as described in Art. 5, point 5.2.

8. Upon completion of the last comparison, all competitors will return to a single lineup, in numerical order, before exiting the stage.

### **Article 9 – Prejudging: Scoring of Round 1**

#### **9.1 Scoring of Round 1:**

The scoring for Round 1 will proceed as follows:

1. Using Form 3, entitled “Judge’s Individual Placings (Prejudging)”, each judge will award each competitor an individual placing from 1st to 15th, ensuring that no

two or more competitors receive the same placing. The judges may use Form 4, entitled "Judge's Personal Notes" to record their assessment about each competitor.

2. The statisticians will collect Form 3 from the judges and will then transcribe the judge's placings onto Form 5, entitled "Score Sheet (Statisticians)". They will then discard two highest and two lowest scores (if nine judges) or one highest and one lowest (if less than nine judges) for each competitor, will add up the remaining five scores to produce a "Round 1 Subscore" and a "Round 1 Place". The competitor with the lowest subscore is awarded 1st place while the competitor with the highest subscore is awarded 15th place.

3. Should a tie occur in the "Round 1 Subscore", the tie will be broken using the "Relative Placement" method for the athlete's "Round 1 Subscores".

*Note: The Relative Placement Method procedure:*

*Each individual judge's scores for the tied athletes will be compared on a column-by column basis with a dot being placed on top of the number for the athlete with the lower placing. All nine regular panel judge's scores (except alternative judges) will be included in the tie breaking calculations. The number of dots will be tallied for each of the tied athletes. The athlete with the greater number of dots will be declared the winner of the tie and will then receive the better placing.*

4. The top 6 competitors from the Prejudging will advance to the Finals and will start the Finals with zero points.

5. The top 6 finalists will be announced just after the Prejudging.

## **Article 10 – Prejudging: Assessing of Round 1**

### 10.1 Assessment of Round 1:

Round 1 will be assessed using the following criteria:

1. A judge should first assess the overall appearance of a competitor, including the whole physique. Then, the assessment should take into account: the overall body development and shape; balanced, proportionally and symmetrically developed, complete physique; the condition of the skin and the skin tone; the hair and facial beauty; the athlete's ability to present herself with confidence, poise and grace and the general impression made by the competitor.

2. The physique should neither be excessively muscular nor excessively lean. Physiques that are considered too muscular or too lean must be marked down.

## **Article 11 – Finals: Procedures and Attire**

### 11.1 The procedures for the Finals:

The top 6 athletes from the Prejudging advance to the Finals, which consists of two rounds:

1. Round 2: T-walking and Quarter Turns
2. Round 3: Individual Presentation in the evening gown.

11.2 The attire for Round 2 will conform to the same criteria as for Round 1 (see Article 6).

*Note: Competitors may use a different costume that in Round 1; however, it must still conform to the standards of taste and decency as described in Article 6.*

## **Article 12 – Finals: Presentation of Round 2**

### 12.1 Presentation of Round 2:

The procedures for Round 2 shall be as follows:

1. The top 6 finalists will be called on stage, one by one, in numerical order and will perform the T-walking:
  - The competitor will walk to the center of the stage, will stop and perform front stance.
  - The competitor will then turn to her right and walk 3 steps towards the side of the stage, will stop and perform front and back stance.
  - The competitor will then turn to her right, walk 6 steps to the other side of the stage, will stop and perform front and back stance.
  - The competitor will then walk to the line-up in the rear part of the stage.
2. The top 6 finalists will be directed to the center of the stage, in a single line and in numerical order.
3. The IFBB Chief Judge or Stage Director will direct the competitors, as a group, through the four quarter turns in numerical order and then in the reverse order. Performing each turn, competitors will stand motionless.
4. These quarter turns will be done in the following way:
  - Front stance: competitors will stand with one hand resting on the hip and one leg slightly moved to the side.
  - Quarter turn right: competitors will perform the first quarter turn to the right. They will stand left side to the judges, with upper body slightly turned toward the judges and face looking at the judges. Right hand resting on the right hip, left arm hold down and slightly back from the centerline of the body, feet placed freely but not together.
  - Quarter turn back: competitors will perform the next quarter turn to the right and will stand back to the judges. They will stand straight, with one hand resting on the hip and one leg slightly moved to the side. Competitors are not allowed to turn their upper body towards the judges and should face the back of the stage at all time during the comparison.
  - Three steps forward: following a command given by the Chief Judge or Stage Director, competitors will walk 3 steps forward, toward the back of the stage and then they will stop and perform the back stance.
  - Quarter turn right: competitors will do the next quarter turn to the right and will stand their right side to the judges, with upper body slightly turned toward the judges and face looking at the judges. Left hand resting on the left hip, right arm hold down and slightly back from the centerline of the body, feet placed freely but not together.
  - Quarter turn front: competitors will do the last quarter turn to the right and will perform front stance.
  - Three steps forward: following a command given by the Chief Judge or Stage Director, competitors will walk 3 steps forward, toward the front of the stage and then they will stop and perform the front stance.
5. Detailed description of quarter turns is provided in **Appendix 1** to this Section.
6. The Stage Director will change the order of the competitors in the line-up and the Chief Judge will direct the competitors through the four quarter turns once again.
7. On completion of the quarter turns, the competitors exit the stage.

### Article 13 – Finals: Scoring of Round 2



13.1 The scoring for Round 2 will proceed as follows:

1. The judges, using Form 6, entitled “Judge’s Individual Placings (Finals)”, and using the same criteria for judging as used during the Prejudging Round 1, will place the competitors from 1st to 6th, giving no two athletes the same placing.
2. The statisticians will collect Form 6 from the judges and will then transcribe the judge’s placings onto Form 5, entitled “Score Sheet (Statisticians)”. They will then discard two highest and two lowest scores (if nine judges) or one highest and one lowest (if less than nine judges) for each competitor, and will add up the remaining five scores and will write the total under the column marked “Round 2 Subscore”. Points from the Prejudging (Round 1) are not taken into consideration in the Finals. Each competitor begins the Finals with “zero points”.
3. Ties in the “Round 2 Subscore” need not be immediately broken, as the “Round 2 Subscore” will be added to the “Round 3 Subscore” to produce a “FINAL SCORE”.

#### **Article 14 – Finals: Assessing of Round 2**

14.1 Assessment of Round 2:

Round 2 is assessed using the same criteria as detailed in Article 10 (Assessment of Round 1). More details in **Appendix 1** to this Section.

The judges must ensure that this round is judged from a “fresh” perspective, ensuring that all competitors receive fair assessment based upon their body condition presented in this round.

#### **Article 15 – Finals: Presentation of Round 3**

15.1 The top 6 finalists will be called on stage, one by one, in numerical order and will present themselves in an evening gown. Each competitor will have 45 seconds for this presentation and may move on the whole stage, as they wish to do.

1. Evening gown must be floor length. The gown must cover lower half of the back. Sophistication counts! All competitors are permitted to wear an evening gown of their choice.
2. Sole thickness of the high-heels may have maximum of 1 cm and stiletto height may have maximum of 12 cm. Platform high-heels will be strictly prohibited.
3. Jewellery may be worn, according to competitor’s choice.

#### **Article 16 – Finals: Scoring of Round 3**

16.1 The scoring for Round 3 will proceed as follows:

1. The judges, using Form 6, entitled “Judge’s Individual Placings (Finals)”, will place the competitors from 1st to 6th, giving no two athletes the same placing.
2. The statisticians will collect Form 6 from the judges and will then transcribe the judge’s placings onto Form 5, entitled “Score Sheet (Statisticians)”. They will then discard two highest and two lowest scores (if nine judges) or one highest and one lowest (if less than nine judges) for each competitor, and will add up the remaining five scores and will write the total under the column marked “Round 3 Subscore”.
3. The statisticians will then add the “Round 2 Subscore” to “Round 3 Subscore” to produce a “FINAL SCORE” and “FINAL PLACE”. Points from the Prejudging

(Round 1) are not taken into consideration in the Finals. Each competitor begins the Finals with “zero points”. The competitor with the lowest “FINAL SCORE” is awarded 1st place while the competitor with the highest “FINAL SCORE” is awarded 6th place.

4. Should a tie occur in the “Round 3 Subscore”, the tie need not be immediately broken as the “Round 3 Subscore” must be added to the “Round 2 Subscore” to produce a “FINAL SCORE”.

5. Should a tie occur in the “FINAL SCORE”, the tie will be broken using the “Round 2 Subscore” first. If a tie still exists, the “Relative Placement” method and the athlete’s “Round 2 Subscore” will be used (see Article 13, point 4).

### **Article 17 – Finals: Assessing of Round 3**

#### 17.1 Assessment of Round 3:

All competitors must exude grace, poise, elegance and sophistication. Judges will be evaluating the gown and how well it suits the competitor (e.g. fit, color, style) as well as the competitor’s on-stage presentation.

### **Article 18 – Finals: The Awarding Ceremony**

#### 18.1 Awarding Ceremony:

The top 6 finalists will be called onstage to take part in the award ceremony, wearing their evening gowns and high-heels. The Master of Ceremonies will announce the number, name and country of the competitor in 6th place and will continue to the competitor in the 1<sup>st</sup> place.

The President of the IFBB, or the top IFBB official at the contests, accompanied by the other official(s) invited by him to take part in this Ceremony, will present the IFBB Medals and/or trophies to the winners.

The national anthem (short version) of the country of the 1st place winner will be played immediately following his receipt of the 1st place award(s).

After the national anthem, the finalists are obliged to remain onstage for a brief period of time for photographic purposes, and to follow the IFBB Chief Judge or Stage Director commands. During the Awarding Ceremony, competitors are not allowed to display their country’s flag.

Competitors are expected to accept their places, medals and/or awards and to take part in the Awarding Ceremony to its end (photo session). Competitor, who ostentatiously manifests his/her disapproval and/or leave the stage prior to the end of the Awarding Ceremony, may be disqualified.

Detailed description of the Awarding Ceremony is available in Section 1: General Rules, Article 16.

### **Article 19 – Finals: Overall Category and Award**

#### 19.1 The Overall Category will proceed as follows:

1. Immediately following the Award Ceremony for the last Fit-Model category, the category winners will be brought onstage in numerical order and in a single line, wearing their evening gowns and high-heels.

2. The IFBB Chief Judge will direct the competitors through the quarter turns performed at the center of the stage, in numerical order and then in the reverse order.

3. On completion of the quarter turns, the competitors exit the stage.

4. The judges will use Form 6, entitled “Judge’s Individual Placings (Finals)”. Each judge will award each competitor an individual placing, ensuring that no two

competitors receive the same placing.

5. Using Form 5, entitled “Score Sheet (Statisticians)”, with nine judges, two highest and two lowest scores will be discarded. The remaining scores will be added to produce an “Overall Category Score” and an “OVERALL CATEGORY PLACE”.

6. Should a tie occur in the “Overall Category Score”, the tie will be broken using the “Relative Placement” to this category.

7. The “Overall Champion” will be announced and the IFBB Overall Trophy will be presented to her by the IFBB President or top IFBB official at the contest. The trophy will be supplied by the organizing National Federation.

## **Article 20 – Teams Classification Results and Award**

20.1 Best National Teams:

[The Best National Teams scoring includes:](#)

- [Top 3 Women’s Fit-Model athletes at the World Cup.](#)

Detailed procedure of the Teams Classification calculations is available in Section 1: General Rules, Article 18.

The chief delegates or team managers of the top 3 countries will accept the awards on behalf of their countries.

Publication of the Final Results – according to Section 1: General Rules, Article 18.

## **APPENDIX 1 DESCRIPTION OF QUARTER TURNS IN A WOMEN’S FIT-MODEL COMPETITION**

### **GENERAL PRESENTATION:**

Judges are reminded that the competitor’s posture and bearing, at all times while onstage, is to be considered. The overall image displayed should demonstrate poise, femininity and self-confidence. This is especially true at all times when the competitor is performing T-walking in the finals, standing in the line-up and during the comparisons of the quarter turns. When standing in the line-up, the competitors shall be warned against adopting a tense pose, displaying the muscularity.

A relaxed stance in the line-up means that the competitor will:

- stand erect, front to the judges, with one hand resting on the hip and one leg slightly moved to the side. Second arm hanging at the side, or
- stand with the body slightly turned, left side to the judges, so the start number of a competitor will be clearly visible, right hand resting on the hip and left leg slightly moved to the side.

Head and eyes towards the front, shoulders back, chest out, stomach in.

On the IFBB Chief Judge command, competitors standing in the line-up should perform the Front Position.

### **QUARTER TURNS**

Competitors who fail to adopt the proper stance will receive one warning after which points will be deducted from their score. Performing each quarter turn, competitors will stand motionless.

### **Front Position:**

Competitors will stand erect, head and eyes facing the same direction as the body, with one hand resting on the hip and one leg slightly moved to the side. Second hand hanging down along the body, slightly out of to the side, with open

palm and straight, aesthetically configured fingers. Knees unbent, stomach in, chest out, shoulders back.

**Quarter turn right (left side to the judges):**

Competitors will perform the first quarter turn to the right. They will stand left side to the judges, with upper body slightly turned toward the judges and face looking at the judges. Right hand resting on the right hip, left arm hold down and slightly back from the centerline of the body, with open palm and straight, aesthetically configured fingers. Left hip slightly raised, left leg (nearest the judges) slightly bent in the knee, left foot moved forward a couple of centimeters, resting on the toes.

**Quarter turn back:**

Competitors will perform the next quarter turn to the right and will stand back to the judges. They will stand straight, not leaning the upper body forward. with one hand resting on the hip and one leg slightly moved to the side. Second hand hanging down along the body, slightly out of to the side, with open palm and straight, aesthetically configured fingers. Knees unbent, stomach in, chest out, shoulders back. Lower back curvature natural or with slight lordosis, upper back straight, head up. Competitors are not allowed to turn their upper body towards the judges and should face the back of the stage at all time during the comparison.

**Quarter turn right (right side to the judges):**

Competitors will do the next quarter turn to the right and will stand their right side to the judges, with upper body slightly turned toward the judges and face looking at the judges. Left hand resting on the left hip, right arm hold down and slightly back from the centerline of the body, with open palm and straight, aesthetically configured fingers. Right hip slightly raised, right leg (nearest the judges) slightly bent in the knee, right foot moved forward a couple of centimeters, resting on the toes.

**APPENDIX 2:**

**HOW TO ASSESS WOMEN'S FIT-MODEL QUARTER TURNS**

The assessment should take the whole physique into account. The assessment, beginning with a general impression of the physique, should take into consideration the hair, make-up and facial beauty; the overall body shape and body lines; the presentation of a balanced, proportionally and symmetrically developed, complete physique; the condition of the skin and the skin tone; and the athlete's ability to present herself with confidence, poise and grace.

Since muscularity development and muscle quality is not assessed, the judges should favour competitors with a harmonious, proportional, classic female physique, good posture, correct anatomical structure (including body framework, correct spinal curves, limbs and trunk in good proportion, straight legs, not bandy or knock-kneed). Vertical proportions (legs to upper body length) and horizontal proportions (hips and waist to shoulder width) are ones of the key factors.

The body parts should have a nice and firm appearance with a decreased amount of body fat. The physique should neither be excessively muscular nor excessively lean. Physiques that are considered too muscular, too hard, too dry or too lean must be marked down.

The assessment should also take into consideration the tightness and tone of the skin. The skin tone should be smooth and healthy in appearance, and without cellulite. The hair and makeup should complement the "Total Package" presented

by the athlete.

The judge's assessment of the athlete's physique should include the athlete's entire presentation, from the moment she walks onstage until the moment she walks offstage. At all times, the Fit-Model competitor must be viewed with the emphasis on a "healthy and balanced" physique, in an attractively presented, impressive "Total Package".

### **APPENDIX 3: HOW TO PERFORM AND ASSESS T- WALKING**

T-walking is performed in the following manner:

- The competitor will walk to the center of the stage, will stop and perform front stance.
- The competitor will then turn to her right and walk 3 steps towards the side of the stage, will stop and perform front and back stance.
- The competitor will then turn to her right, walk 6 steps to the other side of the stage, will stop and perform front and back stance.

The competitor will then walk to the line-up in the rear part of the stage.

The judges will be assessing each competitor on how well they display their physique in move. Competitors shall be assessed on whether or not they carry themselves in a graceful manner while walking to and along the stage. The pace, the elegance of moves, gestures, "showmanship", personality, charisma, stage presence and charm, as well as a natural rhythm should play a part in the final placing of each competitor.

### **APPENDIX 4: PHOTGRAPHS**

**Photo 1:** Style of attire – front (one-piece swimsuit) for Elimination Round, Round 1 and Round 2.

**Photo 2:** Style of attire – back (one-piece swimsuit) for Elimination Round, Round 1 and Round 2.

**Photo 3:** Style of attire (front of the evening gown) for Round 3.

**Photo 4:** Style of attire (back of the evening gown) for Round 3.